

CURRICULUM VITAE: MARK MUTALI CHETAMBE, PhD.

Experience

2018: Lecturer, Department of Literature, Kenyatta University

2014-2017: Tutorial Fellow, Department of Literature, Kenyatta University, Kenya

Courses taught

Critical reading and response

Introduction to literary genres

Modern European Literature

Drama

Poetry

Theatre in Education

Classical Theatre

Stage Directing 1

Fundamentals of Play Writing

2012-2014: Assistant lecturer (literature), St. Augustine University of Tanzania

Courses taught:

Introduction to literary theory and criticism

Introduction to the genres of literature

Introduction to poetry

African oral literature

Literature teaching methods

Creative writing

Drama

Introduction to children's literature

Critical survey of Tanzanian literature in English

Basic English course

Stylistics and literary techniques

Literary theories.

Additional experience/achievements

2017: Graduated with a PhD (Literature) degree, Kenyatta University.

2017: Analyst on Citizen TV's 'Opinion Court' and 'Monday Special' programmes.

2017: Appointed Examinations Coordinator, Department of Literature, Kenyatta University

2017: Speaker at the Moran Publishers' essay writing awards ceremony held at Kenyatta University.

2017: My book, *The Village Fool and other Stories* was selected as one of the three books to be used in the national spelling bee, organized by Kenya Literature Bureau and involving seven thousand students in Kenya

2016: Guest speaker at Nairobi Jaffery Academy Book Week

2016: Guest speaker at three primary schools and one secondary school in Nairobi on creative writing forums organized by the National Book Development Council.

2015: Won the Burt Award for African Literature, Kenya (2nd position) through my debut novella, *Names and Secrets*

2015: Successfully supervised teaching practice in schools around the Kisii region.

2013: Successfully supervised student-teachers during teaching practice in 6 schools within Mbeya and Songea regions of Tanzania

2013: Successfully supervised research projects for ten (10) second year Bachelor of Art (Education) students at St. Augustine University of Tanzania

1999-2011: Teacher, English and Literature, Friends School Kamusinga, Kenya.

Produced excellent results in English/ Literature in the KCSE national examinations

Wrote and directed award-winning national drama festival items, three of which were performed for the president at State House, Nairobi

2002-present- Guest speaker in English and Literature at many schools in Kenya

2002-2011: Facilitator at workshops for teachers of English and Literature

2010: Won the Teacher of the Year award in Kimilili-Bungoma district and 4th best Teacher of the Year award in Western Province

2001 and 2007: Editor of the school magazine for Friends School Kamusinga

Publications

2016: *Achievers Literature in English for Rwandan Schools -Senior 1.* ISBN 978-9966-56-180-0. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools -Senior 1, Teachers' Guide.* ISBN 978-9966-56-181-7. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools-Senior 4.* ISBN 978-9966-56-182-4. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools- Senior 4, Teacher's Guide.* ISBN 978-9966-56-183-1. East African Educational Publishers.

2016: *Stranger in the Toilet.* ISBN: 978-9966-10-433-5. Kenya Literature Bureau. (Approved by the Kenya Institute of Curriculum Development)

2016: *The Shopping List.* ISBN: 978-9966-10-434-2. Kenya Literature Bureau. (Approved by the Kenya Institute of Curriculum Development)

2015: *Names and Secrets.* ISBN: 978-9966-56-004-9. East African Educational Publishers. (Second Position, Burt Award for African Literature, 2015)

2014: *The Village Fool and Other Stories.* ISBN: 978-9966-10-291-1. Kenya Literature Bureau.

2014: *Escape from Soti City* (A short story) in *An Anthology of Short Stories and Poems from East Africa.* ISBN: 978-0-9903026-7-4. Sentia Publishing Company, USA.

2013: *Guide to Betrayal in the City.* ISBN: 978 9966 34 674 2. Moran Publishers.

2012: *Female Characters in the Contemporary Kenyan Oral Narrative.* ISBN: 978 3 659 16423 1. Lambert Publishers.

2012: *Let the Children Speak: A Handbook on the Teaching of Language for Peace Building and National Integration for Kenyan Children;* ISBN: 978 9966 69 457 7. Arkedia Publishers

2009: *Kenya Sings Her Song* (A poem published in the official magazine of the Kenyan High Commission in Canada.)

Submitted for review to the Kenya Literature Bureau

Belling the Season and Other Stories (Co-written with Fredrick Shitubi)

Submitted for review to the East African Educational Publishers

Composition Writing for Secondary Schools

Senior Secondary School Literature (A textbook for the Zambia Syllabus)

Unpublished works

Scars (a novel)

In the Shadow of the Mukhuyu Tree (poetry collection)

Appreciating Poetry (textbook)

Island of Hope (School anthem for Friends School Kamusinga)

Critical literary essays published in *The Literary Forum of the Sunday Standard* paper

August 4, 2002: *Writers Belong to the Street, Not the Palace*

September 29, 2002: *Wanted: A Radical Re-Think on Status of Literary Studies*

June 15, 2003: *Why "General Mathenge" Has Made Ngugi a Literary Seer*

Achievements at the Kenya National Drama Festival

1999-2012: Wrote and directed award-winning poems, plays and oral narratives performed at the schools' and colleges' national drama festival

1999-to date: Workshop resource person for the Kenya National Drama Festival

1999-to date: Adjudicator at the Kenya National Drama Festival from the lowest to the National level.

2000-Present: Judge at Cultural Days, Talent Days and Fashion events at many schools and colleges

2006-2011: Served as Executive Secretary, Western Province Secondary Schools Drama Association

2011: Was part of the team of drama teachers selected by the National Cohesion and Integration Commission to go on a one week tour of Rwanda

2011: Appointed by the Ministry Of Youth to select the pioneer students who joined the Talent Academy

Workshop Facilitation and paper presentation

2017: “Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott.” Presented at the Kenyatta University PhD Postgraduate seminar.

2016: “50 Years of Clementine’s Self-mutilation as the Badge of Colonial Alienation: A Reading of Okot p’Bitek’s *Song of Lawino*”. A paper presented at a colloquium to mark 50 years after the publication of Okot p’Bitek’s *Song of Lawino*, held at Kenyatta University.

2016: “The Future of the Oral Narrative.” A paper presented at the national drama workshop at Tom Mboya Labour College, Kisumu.

2011: “Without Characters, There Can Be No Story: Tips on the Writing and Performance of the Oral Narrative”: Presented at the National Cohesion and Integration Commission workshop for drama teachers and trainers at Tom Mboya Labour College, Kisumu, Kenya.

2010: “Beauty lies in the eyes of the audience: the seven aspects of the beauty of contemporary storytelling.” Presented at the national workshop for drama teachers and trainers at the Moi International Sports Complex, Kasarani, Nairobi.

2007: “Back to the Basics: Writing and performing the oral narrative”: Presented at the national workshop for drama teachers and trainers at Tom Mboya Labour College, Kisumu.

2006: “The Scripting and Presentation of the Oral Narrative”: A paper presented at the national workshop for drama teachers and trainers in Mombasa, Kenya.

Education

2014-2017 Doctor of Philosophy (Literature) Kenyatta University, Kenya. Thesis title: “Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott.”

2008-2011: Master of Art (Literature), Kenyatta University, Kenya.

1992-1996: Bachelor of Education (English and Literature), 2nd class honours, upper division, (Kenyatta University.)

1987-1990: Kenya Certificate of Secondary Education (Bungoma High School)

1979-1986: Kenya Certificate of Primary Education (Sipala Primary School)

Skills

Excellent teaching skills

Creative writing skills

Editing Skills

Excellent written and spoken communication

Workshop facilitation skills

Basic computer skills

Event organization skills

Theatrical skills

Background information

Name: Mark Mutali Chetambe. Address: Kenyatta University, Literature Department, P.O. Box 43844, Nairobi. Email: chetambe2002@yahoo.com. Web blog: www.mark.chetambe.com. Passport No: B026719. Telephone: +254726849495 Age: 43. Marital Status: Married. Religion: Christian

Hobbies

Reading

Writing

Lecturing

Debating

Travelling

Referees

1. **Dr. Mugo Muhia**, Chairman, Literature Department, Kenyatta University, P.O. Box 43844, Nairobi.

2. **Dr. John Mugubi**, Dean, School of Visual and Performing Arts, Kenyatta University, P.O. BOX 43844, Nairobi.
3. **Mr. Patrick Sirengo Khaemba**, Executive Secretary, Kenya National Drama Festival, Ministry of Education, P.O. BOX 30040-00100, Nairobi.